



November 20, 2025

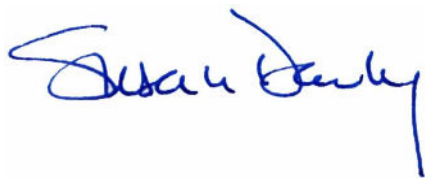
Dear Friends of the Fitzgerald Legacy,

To complement the 2025 annual summer exhibition *Art, Ecology, and the Resilience of a Maine Island: The Monhegan Wildlands*, on view at the Museum's gallery on Lighthouse Hill, the Fitzgerald Studio on Horn's Hill presented a selection of James Fitzgerald's depictions of animals. With lively works in both watercolor and oil, Fitzgerald created works representing a wide variety of animals encountered on his travels – Monhegan's swirling seagulls, graceful swans in Boston Garden, palominos playing in the California sunshine, and one of his favorite subjects, the fierce tiger Zombie at the Central Park Zoo. There were surprises, too, like his pink-nosed Irish pigs reflecting his engagement with East Asian art materials and techniques, his use of bold color in the bright red combs of abstracted chickens from County Kerry, and his fanciful scene of magical unicorns dancing among trees.

The pairing of special exhibition themes relating to the Monhegan Museum's annual exhibition helps viewers see first-hand the diversity of our holdings and their significance in the history of American art. Next summer, this thematic linking of installations will continue when we feature Fitzgerald works from the Susan Bateson and Stephen S. Fuller collection of Monhegan art. The entire collection, including the Fitzgerald works, is being gifted to the Monhegan Museum of Art & History and James Fitzgerald Legacy.

This year a subtle, but important, change occurred in the signage for the Studio. The use of the newly coined title, “Kent – Stoddard – Fitzgerald Historic Studio” demonstrates the Monhegan Museum’s keen interest in conveying the rich history of the building, which is part of the National Trust for Historic Preservation’s Historic Artists’ Homes and Studios program. Designed and constructed by Rockwell Kent, who ran a summer painting school there in 1910, the building then passed to his cousin, prominent Philadelphia painter Alice Kent Stoddard, who used the studio for more than thirty years. Fitzgerald bought the studio building in 1952 and began corresponding with Rockwell Kent that same year. Fitzgerald also bought Kent’s house next door in 1958. When Fitzgerald died unexpectedly on a trip to Ireland in 1971, both buildings and his artwork were left to his friends and patrons, Anne and Edgar Hubert, who managed and then, in turn, gave his legacy to the Monhegan Museum in 2003. The Fitzgerald Legacy continues their ardent efforts to research, preserve, and promote Fitzgerald’s work to both the general and scholarly public with exhibitions, publications, an online catalogue raisonné, and website.

We hope that you will help in this endeavor by making a contribution to ensure that Fitzgerald’s Legacy continues to reach far beyond the island that the artist called home.



Susan Danly  
Monhegan Museum of Art & History  
James Fitzgerald Legacy Chair

P.S. Prefer to give online? Visit <https://jamesfitzgerald.org/support/> to make your contribution.