



December 10, 2021

Dear Friends of James Fitzgerald,

2021 has been another busy year for the Fitzgerald Legacy and the Monhegan Museum of Art & History. Thankfully, the Museum and the James Fitzgerald/Rockwell Kent House and Studio were able to return to, and even enhance, our usual summer schedule. We welcomed a record number of visitors in 2021 and it was a great pleasure to meet new friends and to see many familiar faces. Thank you.

The past year brought many changes, as well as important developments in exhibitions and public programming. A major change has been the retirement of Bob Stahl as Co-Director of the Museum and Director of the Fitzgerald Legacy. Many of you have received an announcement and press release celebrating Bob's contributions to the Museum. Bob managed the Fitzgerald Legacy from its inception in 2004 and brought us where we are today. Thank you again Bob. I, (Dan Broeckelmann) have stepped in as Chair of the Fitzgerald Legacy. I began working with Anne Hubert in 1996, and have had an active role in the Fitzgerald Legacy from the beginning. You may know me from visits to the Fitzgerald Studio where I have been conducting studio hours every Saturday since 2004.

We have two major exhibitions planned for 2022!

Monterey Museum of Art - Seeking Eden: James Fitzgerald in California, 1928-1943 will be on display from January 13 to April 24, 2022. There will be over 50 works in the exhibition, about half from the Fitzgerald Legacy/Monhegan Museum, and the rest from the Monterey Museum of Art and other museums and private lenders from both the East and West coasts. This exhibition will explore Jim's place in California art at a time of great development in the regional and national art scene. Paintings from this period were selected to show Jim's progression from a young artist arriving in Monterey in 1928 to becoming a highly regarded member of the Monterey Peninsula's artistic and intellectual community. Bob Stahl was instrumental in the initial planning, and our team included Susan Danly as curator, Jenn Pye, Director of the Monhegan Museum, and me. We want to thank Corrie Madden, Director of the Monterey Museum of Art, John Rexine, Collections and Exhibitions Director, and the rest of their team, as well as all our

generous lenders. This is a wonderful opportunity to reintroduce James Fitzgerald to his beloved Monterey after many years. Even if you are unable to visit in person, you can experience the exhibit through digital programming available on the Monterey Museum of Art website.

Monhegan Museum – The summer 2022 exhibition in the main gallery on Lighthouse Hill will be a retrospective of Jim’s career. **The Odyssey of James Fitzgerald**, curated by Emily Grey and Dan Broeckelmann, will explore his earliest days in Boston and Rockport, Caribbean travels, Monterey, Monhegan, Katahdin, Ireland and more. We will explore Jim’s approach to making his art and presenting his final vision. In the Fitzgerald Studio we will show drawings and related paintings to support the main exhibition and engage in a more intimate experience.

There have been several programming enhancements to the Fitzgerald/Kent properties in 2021. We have added an additional day to our weekly Studio presentation schedule and are now including a tour of the Rockwell Kent House at the end of the Studio presentations. The Studio on Horn’s Hill is now open Tues-Thus-Sat from 12-2, with a tour of the nearby House at 2. We had a very busy season, with Studio sessions well attended, and the House tours were very popular.

We have also added interactive virtual tours of the House and Studio on the Monhegan Museum website at www.monheganmuseum.org/history-bequeathed. You can tour the buildings anytime!

Bob Stahl is continuing to work on Volume 2 of the Catalogue Raisonné. With an anticipated publication date of Spring 2022, *James Fitzgerald: The Watercolors* explores Fitzgerald’s use of the medium throughout his career and includes extensive additional historical and biographical information. Volume 1, published in 2017, explored the sketches and drawings.

Online sales - Don’t forget... We have books, prints, cards, and catalogs available online at www.monheganmuseum.org/shop.

Thank you very much for your continued interest and support,



Dan Broeckelmann
Chair, James Fitzgerald Legacy Committee
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