



July 2020

Dear Friends of James Fitzgerald,

I am pleased to announce that the website for the James Fitzgerald Legacy has been updated and modernized, and invite you to view it at JamesFitzgerald.org. The previous site, which we initiated in 2014, had lost functionality, and with this update our new site also allows mobile friendly usage, which is so important these days. I hope you will enjoy spending some time perusing this new and improved site.

It is worth emphasizing that the success of our online catalogue raisonné search engine has been made possible by the cooperation of the many individuals who live with Fitzgerald paintings. To date, we have added over 1000 works to our website, half of which are in private collections. To those of you who have worked with us to obtain professional high resolution digital images of your paintings — many thanks! For those who have yet to have their Fitzgerald paintings photographed, won't you please be in touch?



Light in Winter, Monhegan
On display in the Monhegan Museum 2020 gallery exhibit
"Wintering Over: Year-round in Maine"

Since the annual letter went out in February, the world has been shaken by the Covid-19 pandemic. First and foremost, we all hope that you and your loved ones have been safe.

As you can imagine, the pandemic has thrown the entire museum world and all exhibition schedules into chaos. In the February letter, plans were announced for Fitzgerald exhibitions in 2021 on both coasts. These plans have needed to be modified. The exhibition of Fitzgerald's California work to be held at the Monterey Museum of Art has been postponed until early 2022. Similarly, the summer exhibition at the Monhegan Museum of his Monhegan work has been postponed to the 2022 season.

Due to the inherent difficulties involved with maintaining social distance in such a confined space as the Kent-Fitzgerald buildings, Fitzgerald studio hours are not being held this summer for the first time since the Fitzgerald estate was gifted to the museum in 2003.

We are hopeful that the season will not be entirely lost, however, as we all recognize the importance of the arts in our lives, now more than ever. The Monhegan Museum is following closely the advice of health officials at the Maine CDC to enact whatever measures we can to help ensure the safety of our staff and visitors.



Maple Leaves and Birches
On display in the Monhegan Museum 2020 gallery exhibit
"Wintering Over: Year-round in Maine"

An exhibition titled: “*Wintering Over—Year-Round in Maine*” has been created in honor of this year’s Maine bicentennial. It features artists who lived full-time on Monhegan, and is on display in the Assistant Keeper’s house gallery on Lighthouse Hill. This exhibition includes two works by Fitzgerald, a watercolor *Light in Winter, Monhegan* and an oil painting *Maple Leaves and Birches*. You may obtain timed tickets at monheganmuseum.org.

Our work would not be possible without the ongoing support of you, our community. Your past and future contributions are vital to the organization’s health and growth. We ask that you continue your support of the Legacy through this challenging period — in this time of uncertainty, your support is critical to help us weather this storm.

On behalf of the James Fitzgerald Legacy, thank you for your interest, and above all, please stay safe.

Bob

Robert L. Stahl, Director, James Fitzgerald Legacy
Co-Director, Monhegan Museum of Art & History